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W. Randy Smith
Vice Provost for Academic Programs
Office of Academic Affairs
203 Bricker Hall
190 North Oval Mall
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Dear Vice Provost Smith:

I write to submit a preliminary prospectus for reorganization into tracks to the undergraduate Spanish major, as well as a preliminary prospectus for revisions to the undergraduate Portuguese major. For the purpose of comparison I have enclosed current program descriptions. Systematic review of both programs has been in progress for many months and the Department of Spanish & Portuguese plans to submit proposals to revise these majors in upcoming weeks. The College fully supports the anticipated revisions to both programs.

In the case of the Spanish major, the proposed revisions parallel advising practices which identify student interests and academic and professional goals, ensure appropriate breadth, and gauge depth in a particular area of study in all individual student programs. The proposed revisions do not represent a substantial revision to the content of the major. Rather, they constitute organizational changes which correspond to results common in practice. The reorganization provides, however, for enhanced rigor, creates clarity as students consider course selection, adds flexibility, and assures a greater degree of academic depth.

Intersections with other programs in the Humanities (e.g. World Literatures, Linguistics, History, Comparative Studies), the social sciences (e.g. Anthropology, Political Science, Economics) and interdisciplinary programs (e.g. International Studies, Latino Studies) will be more evident and perceived more effectively under the new organization. The proposed Hispanic Studies track can be aligned with requirements for eligibility for the M.Ed. program, providing strength in content to ensure our students are good candidates for teacher training programs in foreign language education at the graduate level. It also provides for selections in support of unconventional professional applications not limited to graduate school in traditional disciplines.

New courses which provided additional dimension to the major have been developed relatively recently, including embedded honors versions of Spanish 551, 555, and 604, as well as H590 (cross-listed with History H598.02), and 640 (cross-listed with International Studies). The quality of offerings has been steadily enhanced in recent years. Proposed revisions reflect the careful structure of the honors program in Spanish, which we believe is an appropriate response to the influx of increasingly better prepared students with diversified interests and applications in mind.

The proposed revisions will result in an increase in the number of required credits from 50 to 55. This is a consistent number of credits with other programs in the Humanities and elsewhere (60 in English, 55 in Film Studies, 55 History of Art). Students who wish to pursue the Spanish major are increasingly better prepared to begin language study at the university at the entry level of the major. A significant number of Spanish majors enter the university with a very limited need for beginning or intermediate language study before launching into the program. The need for fewer credits at the level of language acquisition balances and highlights the need to provide additional, challenging academic experiences at the level of the major itself. The added 5 credits create additional depth, the opportunity for cross-over study into related disciplines, or incorporation of multiple, variable-topics senior seminars at the level of the major capstone, resulting in more rigorous intellectual exercises for highly engaged students.

Regarding the proposal to revise the Portuguese major, revisions are relatively minor, but they strengthen the program in response to increased student interest and capacity in terms of faculty available to teach. There is no increase in the numbers of required credits but provision is made for stronger foundational language skills development at the advanced level and preparation in terms of content by requiring additional courses toward that end. The presentation of courses is simplified to streamline student selection under the counsel of a faculty advisor.

Please feel free to contact me if you have questions. I anticipate timely submission of the full proposals for revision to the ASC Curriculum Office.

Sincerely,



Debra Lowry
Assistant Dean for Curriculum

cc: Steve Summerhill, Director, Undergraduate Studies, Department of Spanish & Portuguese
Fernando Unzueta, Chair, Department of Spanish & Portuguese
Kate Hallihan, Director, ASC Office of Curriculum and Assessment

Preliminary Prospectus for
a Revised Major in Spanish

Department of Spanish & Portuguese

December, 2007

A. Major Program: Spanish

B. Rationale for the Proposal:

The existing major in Spanish follows a one-size-fits-all approach that the Department believes no longer reflects the field of Hispanic Studies and does not serve the needs of students. Hispanic Studies has grown significantly in recent years while developing increasingly distinct sub-fields such as Hispanic Linguistics, Latin American Literatures and Cultures, and Spanish Peninsular Literatures and Cultures. The proposed major distributes courses into tracks that permit students to specialize in one of these sub-fields while also requiring them to take a few courses in the others. It will also contain a generalist track for those who prefer a less specialized approach.

C. Relationship of Proposed Major to Departmental Mission:

The mission of the Department of Spanish and Portuguese is to teach and conduct research on all facets of the Spanish and Portuguese languages and the many cultures that speak these languages. The purpose of the revised Spanish major is to carry out this mission more effectively by offering greater flexibility in the distribution of Spanish courses and greater depth in the study of each student's chosen field. Students who complete the major should possess a deeper understanding of their field than is possible in the present Spanish major. Our current Honors program has been successfully requiring a similar degree of specialization. The "generalist" track, on the other hand, responds to the broad needs and specific requirements of the many Spanish majors who will pursue a teaching licensure in this language.

The Department plans also to revise its Portuguese major, but as in the past, it will remain a separate program. The revised Spanish major will not change its traditional relationship with other majors in the College of Humanities, which means to say that it is an important foreign language program with a strong humanistic focus.

D. Proposed Implementation Date: Autumn, 2008

E. No other departments are responsible for the Spanish major.

F. Catalog Style Description

Students who elect to major in Spanish choose one of four different tracks: Peninsular Literatures and Cultures, Latin American Literatures and Cultures, Hispanic Linguistics, and Hispanic Studies. Each of the first three tracks requires a significant amount of concentration, in addition to a certain amount of diversification. The fourth track offers greater diversification and less concentration.

All tracks require the same four Core Courses and a Senior Seminar. A minimum of 55 credit hours is required in each track, and a grade of C- or better is required in all courses that

comprise the major. No more than 5 credits of Spanish 693 or of Spanish 697 may be applied to the major.

Courses counted to fulfill GEC or other requirements may not be applied to the Spanish major, with the exception of Spanish 603, which may be applied to the major and satisfy a GEC requirement for a third writing course. All courses are conducted in Spanish, unless otherwise indicated. No more than 5 credits of courses offered in English may be applied to the major. In addition to fulfilling course requirements for the major, students must fulfill an Experiential Component by studying abroad (minimum five weeks on an academic program offering courses at the 400-level or above) or successfully completing Spanish 689, Spanish in Ohio.

Following are the requirements for each track. Courses within each Group are listed at the end.

1. Track in Peninsular Literatures and Cultures

Required Core Courses (= 15 credits)

Spanish 401/H401	4 credits
Spanish 403/H403	4 credits
Spanish 404	3 credits
Spanish 450/H450	4 credits

Concentration Requirement (= 20 credits)

Four courses from Group A

Diversification Requirement (= 10 credits)

Two courses from either Group B or Group C or one course from each Group

Senior Seminar (= 5 credits)

Spanish 650 (Course Change to be included in proposal) or Spanish H680

Electives (= 5 credits)

One course from either Group A, Group B, Group C, or Group D

2. Track in Latin American Literatures and Cultures

Required Core Courses (= 15 credits)

Spanish 401/H401	4 credits
Spanish 403/H403	4 credits
Spanish 404	3 credits
Spanish 450/H450	4 credits

Concentration Requirement (= 20 credits)

Four courses from Group B

Diversification Requirement (= 10 credits)

Two courses from either Group A or Group C or one course from each Group

Senior Seminar (= 5 credits)

Spanish 660 (Course Change to be included in proposal) or Spanish H680

Electives (= 5 credits)

One course from either Group A, Group B, Group C, or Group D

3. Track in Hispanic Linguistics

Required Core Courses (= 15 credits)

Spanish 401/H401 4 credits

Spanish 403/H403 4 credits

Spanish 404 3 credits

Spanish 450/H450 4 credits

Concentration Requirement (= 20 credits)

Four courses from Group C, including either 430 or H530

Diversification Requirement (= 10 credits)

Two courses from either Group A or Group B or one course from each Group

Senior Seminar (= 5 credits)

Spanish 630

Electives (= 5 credits)

One course from either Group A, Group B, Group C, or Group D

4. Track in Hispanic Studies

Required Core Courses (= 15 credits)

Spanish 401/H401 4 credits

Spanish 403/H403 4 credits

Spanish 404 3 credits

Spanish 450/H450 4 credits

Two courses from Group A, plus two courses from Group B, plus two courses from Group C (= 30 credits)

Senior Seminar in one of the three areas (= 5 credits)

One additional course from any of the three areas (= 5 credits)

Course Offerings by Group

Core Courses

401/H401	<i>Advanced Grammar</i>	4 credits
403/H403	<i>Intermediate Spanish Composition</i>	4 credits
404	<i>Spanish Pronunciation</i>	3 credits
450/H450	<i>Introduction to the Study of Literature and Culture in Spanish</i>	4 credits

Group A: Peninsular Literature and Culture

551/EH551	<i>Spanish Golden Age Literature</i>	5 credits
552/H552	<i>Modern Spanish Literature</i>	5 credits
561/H561	<i>Introduction to the Culture of Spain</i>	5 credits
567	<i>Spanish Mosaic: Catalonia, Basque Country, Galicia and Andalusia</i>	5 credits
581	<i>Spanish Film</i>	5 credits
595	<i>Special Topics in Foreign Study</i>	1-15 credits
650	<i>Senior Seminar in Peninsular Literatures and Cultures (Course Change to be proposed)</i>	5 credits
H680	<i>Honors Seminar</i>	5 credits

Group B: Latin American Literature and Culture

555/EH555	<i>Indigenous and Colonial Literatures of Spanish America</i>	5 credits
556	<i>Modern Spanish American Literature</i>	5 credits
557	<i>Survey of Latino/a Literature in the U.S.</i>	5 credits
560/H560	<i>Introduction to Spanish American Culture</i>	5 credits
H565	<i>Latin American Indigenous Literatures and Cultures</i>	5 credits
580	<i>Latin American Film</i>	5 credits
*H590	<i>Interdisciplinary Protocols: Identity and Nation Formation in Latin America</i>	5 credits
595	<i>Special Topics in Foreign Study</i>	1-15 credits
*640	<i>Globalization and Latin America</i>	5 credits
660	<i>Senior Seminar in Latin American Literatures and Cultures (Course Change to be proposed)</i>	5 credits
H680	<i>Honors Seminar</i>	5 credits

Group C: Hispanic Linguistics

430/H530	<i>Introduction to Spanish Linguistics</i>	5 credits
536	<i>Language Change in Spanish</i>	5 credits
537	<i>Spanish Psycholinguistics</i>	5 credits
538	<i>Language Variation in Spanish</i>	5 credits
595	<i>Special Topics in Foreign Study</i>	1-15 credits
601	<i>Modern Spanish Syntax</i>	5 credits
604/EH604	<i>Spanish Phonetics</i>	5 credits
610	<i>Contrastive Structures of Spanish and English</i>	5 credits
*Port 611	<i>The Portuguese Language</i>	5 credits
630/H680	<i>Senior Seminar in Spanish Linguistics</i>	5 credits

Group D: Electives

406	<i>Intermediate Business Spanish</i>	5 credits
595	<i>Special Topics in Foreign Study</i>	1-15 credits
603	<i>Advanced Spanish Composition</i>	5 credits
606	<i>Advanced Business Spanish</i>	5 credits
613	<i>Advanced Spanish Composition for Native Speakers</i>	5 credits
689	<i>Spanish in Ohio</i>	5 credits
693	<i>Individual Studies</i>	1-15 credits
694	<i>Group Studies</i>	1-15 credits
697	<i>Study at a Foreign Institution</i>	1-15 credits
H783	<i>Honors Research</i>	3-5 credits

*Offered in English.

G. Source of Students:

Students for the revised Spanish major will come from the same source as for the existing major: the portion of the general student body that is interested in studying the Hispanic world. Given that the number of these students increases substantially every year, we will have no problem sustaining the major, which will offer more courses per quarter only if student demand requires more.

Fifteenth day enrollments from Datawarehouse show the following numbers of Spanish majors and minors over the last three years:

	Majors	Minors
Au 05	432	227
Au 06	465	274
Au 07	495	332

Thus, if present trends continue, we are likely to have at least 550 majors and over 400 minors within four or five years. That will almost certainly require increased course offerings per quarter, but the revisions in the major will be the source of this only to the extent that we believe they will make the program more attractive to students.

H. Other Universities:

Spanish is both a foreign and a domestic language in the United States, and stands as the most commonly taught language in every American university. Even small colleges have Spanish majors. In researching other programs, we discovered that universities such as the University of California, Berkeley, UCLA and Minnesota, among others, have created Spanish majors organized into tracks. At Ohio State, French and German have done the same.

I. Impact on Facilities, Faculty and Support Services:

The revised major distributes the same courses in a more focused manner. Therefore, it will not require any increased use of facilities, faculty or support services.

J. Cost Increases over Current Levels:

There will be no cost increase as a result of revising the Spanish major.

K. Faculty:

All twenty-eight faculty members in the Department, including those who teach Portuguese, will teach in the revised major. The following pages, taken from the Departmental Graduate Handbook, list the faculty.

DEPARTMENTAL GRADUATE FACULTY

Literatures and Cultures of Spain (SP)

Samuel Amell	Twentieth Century Narrative and Theater. Literature and Society. Film.
Jonathan Burgoyne	Medieval literature. Textual Criticism. Codicology.
Vicente Cantarino	Medieval Literature. Hispano-Arabic Studies. Culture.
Elizabeth Davis	Sixteenth and Seventeenth Century Poetry and Prose. Trans-Atlantic Studies. Women's Studies.
Salvador García	Eighteenth and Nineteenth Century Prose, Poetry, and Theater. Popular Literature and Culture.
Rebecca Haidt	Eighteenth and Nineteenth Century Literature. Culture. Theory. Gender Studies.
Donald Larson	Sixteenth and Seventeenth Century Theater. Culture. Zarzuela.
Eugenia Romero	Twentieth Century Literature; Peripheral Nationalisms; Galician culture; Emigration, Immigration and Exile.
Stephen Summerhill	Twentieth Century Literature, especially Poetry and Essay. Modernism and Postmodernism. Critical Theory.
Dionisio Viscarri	Twentieth Century Narrative. Franco-Falangist Literature. Film. Catalan.

Literatures and Cultures of Latin America (LA)

Maureen Ahern	Indigenous and Colonial Literatures and Cultures. Mexico and Peru. Translation.
Lúcia Helena Costigan	Luso-Brazilian Language, Literatures and Cultures. Colonial Literatures and Cultures.
Ignacio Corona	Contemporary Mexican Literature and Culture. Latino/a Literatures in the U.S. Semiotics.
Ana Del Sarto	Contemporary Southern Cone literatures and cultures. Latin American Cultural Studies. Critical Theory.
Richard Gordon	Brazilian and Spanish American Historical Cinema and Colonial Historiography. Comparative Studies of Latin American Literatures and Cultures.
Laura Podalsky	Latin American Film. Cultural Studies.
Heana Rodríguez	Caribbean Literature. Women's Studies. Narrative and Poetry. Subaltern Studies.
Abril Trigo	Nineteenth Century Literature. Río de la Plata Literatures and Cultures. Popular Culture and Cultural Studies. Film.
Fernando Unzueta	Nineteenth Century Literature and Cultures. National and Formation. History and Literature.
Ulises Juan Zevallos-Aguilar	Indigenous Literatures and Cultures. Amazonian Studies. Transnational Studies. Critical Theory.

Hispanic Linguistics (HL)

Rebeka Campos-Astorkiza John Grinstead	Experimental Phonology and Phonetics Developmental Syntax and Psychology. Language Impairment. Formal Theories of Syntax and Morphology. Second Language Acquisition.
Javier Gutiérrez-Rexach Donna Long Fernando Martínez-Gil	Syntax. Semantics. Pragmatics. Spanish Language. Second Language Acquisition. Phonology and Morphology. Historical Phonology. Galician.
Terrell Morgan	Phonology. Dialectology. Materials for Teaching Spanish Linguistics.
Wayne Redenbarger	Morphology and Phonology of Portuguese, Latin, and Romance.
Scott Schwenter Dieter Wanner	Sociolinguistics. Discourse Analysis. Pragmatics Historical and Romance Linguistics. Syntax.

Portuguese (PG)

Lúcia Helena Costigan	Luso-Brazilian Language, Literatures and Cultures. Colonial Literature.
Richard Gordon	Brazilian and Spanish American Historical Cinema and Colonial Historiography. Comparative Studies of Latin American Literatures and Cultures.
Wayne Redenbarger	Morphology and Phonology of Portuguese, Latin, and Romance.

This list intends to give a general perspective on the distribution of teaching and research interests of the faculty. The area classifications refer to the primary teaching activities of the various professors; they are not meant to exhaust or limit individual research or teaching interests.

Major Information

The Spanish major consists of a minimum of 50 credit hours distributed as indicated below. All Honors students, regardless of their major, minor or college of enrollment, are required to follow the Honors program for a major or minor in Spanish. Honors students must take H450 and fulfill additional requirements. Courses counted to fulfill GEC or other requirements may not be applied to the Spanish major, with the exception of Spanish 603 which may be applied to the Spanish major and satisfy a GEC requirement for a third writing course. If you have questions, please contact an academic advisor.

Orientation (12 hours) *These courses are required.*

401, H401	Advanced Grammar	4 hours
403, H403	Intermediate Spanish Composition	4 hours
450, H450	Introduction to the Study of Literature & Culture	4 hours

Core (30 hours)

536	Language Change in Spanish	5 hours
537	Hispanic Psycholinguistics	5 hours
538	Language Variation in Spanish	5 hours
551	Classical Spanish Literature	5 hours
552, H552	Modern Spanish Literature	5 hours
555	Indigenous and Colonial Literatures of Spanish America	5 hours
556	Modern Spanish American Literature	5 hours
557	Latino Literature	5 hours
560, H560	Spanish American Culture	5 hours
561, H561	The Culture of Spain	5 hours
H565	Latin American Indigenous Literatures and Cultures	5 hours
567	Mosaic Spain: Catalonia, Basque Country, Galicia and Andalusia	5 hours
580	Latin American Film	5 hours
581	Spanish Film	5 hours
595	Special Topics--Foreign Study	1-15 hrs
601	Spanish Syntax	5 hours
603	Advanced Spanish Composition	5 hours
604	Spanish Phonetics	5 hours
610	Contrastive Structures of English and Spanish	5 hours
613	Advanced Spanish Composition for Native Speakers	5 hours
630	Senior Seminar in Hispanic Linguistics	5 hours

(Current)

650	Senior Seminar in Spanish or Spanish American Literature	5-15 hrs
660	Senior Seminar in Hispanic Culture	5-15 hrs
H680	Honors Seminar	5-15 hrs

The core (30 hrs) must include at *least* one senior seminar taken at Ohio State in the Department's offerings. Seminars are repeatable to a maximum of 15 credits each and carry special prerequisites. Honors students are required to take at least two seminars, one of which must be H680, and are urged to explore options at the 700-level.

Experiential Component An approved study-abroad program *or* credit for Spanish 689 is required to fulfill this feature of the program.

Electives (8 hours) Students may choose any course from the core list or:

404	Spanish Pronunciation	3 hours
406	Business Culture and Communication I	5 hours
430	Introduction to Spanish Linguistics	5 hours
H590	Interdisciplinary Protocols (taught in English**)	5 hours
606	Business Culture and Communication II	5 hours
640	Globalization & Latin America (taught in English**)	5 hours
689	Spanish in Ohio: An Experiential Course	5 hours
693	Individual Studies (max. of 5 hrs. towards major)	1-30 hrs
H783	Honors Research	3-15 hrs

** Only one course in English may be counted toward the Spanish Major program.
